



Course Description

TPA2291 | Main stage Production-Technical & Lighting | 1.00 credit

Practical application of theatrical skills in technical support, and lighting through participation in a major theatrical production. May be repeated for credit. Prerequisite: Permission of department chairperson.

Course Competencies:

Competency 1: The student will demonstrate technical proficiency by

1. Identifying applicable technical theatre skills to a production, such as set construction, rigging, and equipment operation.
2. Defining applicable techniques to complete an assigned production task.
3. Applying technical skills to complete an assigned production task.

Competency 2: The student will demonstrate lighting execution by:

1. Identifying applicable lighting techniques to production, including setup, programming, and cueing, to enhance the visual impact of main stage productions.
2. Defining applicable techniques to execute a lighting design for a production.
3. Applying technical skills to execute a lighting design for a production.

Competency 3: The student will demonstrate problem-solving by:

1. Identifying technical challenges that arise during the production process, including equipment, logistical, and safety issues.
2. Define solutions to the identified production challenges.
3. Apply solutions to the identified production challenges.

Competency 4: The student will demonstrate teamwork by:

1. Identifying collaboration techniques to work with production teams
2. Applying techniques of collaboration to ensure the smooth execution of a production process.
3. Developing an approach to collaboration based on self-assessment and peer and instructor feedback.

Learning Outcomes:

- Demonstrate an appreciation for aesthetics and creative activities.
- Communicate effectively using listening, speaking, reading, and writing skills.
- Solve problems using critical and creative thinking and scientific reasoning.